

Musical notation with chords:  $A^b_{MA7}$ ,  $(D^b_{MA7})$ ,  $D^b_{MA7}$ ,  $C^6$ , solo break,  $(G^7)$

**D** (Solos)  $C^7$ ,  $F^7$ ,  $C^7$ ,  $A^7(\#5)$

$A^b_{MA7}$ ,  $G^7(\#5)$ ,  $C_{MA7}$ ,  $G^7$ ,  $A^7$

**E**  $D_{mi7}$ ,  $G^7$ ,  $C_{MA7}$ ,  $A^7(b9)$

$D_{mi7}$ ,  $G^7$ ,  $E^7$ ,  $A^7$ ,  $D_{mi7}$ ,  $G^7$

**F**  $C^7$ ,  $F^7$

$C^7$ ,  $A^7(\#5)$ ,  $A^b_{MA7}$ ,  $G^7(\#5)$ ,  $C_{MA7}$ ,  $G^7$

Solo on DDEF  
(after solos, D.C. al Coda)

Musical notation with chords:  $A^b_{MA7}$ ,  $(D^b_{MA7})$ ,  $D^b_{MA7}$ ,  $C_{MA7}$ ,  $A^7$ ,  $A^b_{MA7}$ ,  $(D^b_{MA7})$ ,  $D^b_{MA7}$ ,  $C^6$ , drum fill,  $C^7(\#9)$ , rit.

Solos in 4. Gtr. sounds one octave lower than written. Bass walks through head, ignoring kicks and chords in parentheses (but observing breaks).